

APR -5 1922

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WHY NOT NOW?

Photoplay in two reels

Directed by Eddie Lyons and Eugene DeRue

Scenario by Bob McGowan

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

APR -5 1922

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SYNOPSIS:

"WHY NOT NOW?"

EDDIE LYONS COMEDY

Love always did laugh at locksmiths but this time he not only laughed but screamed.

Eddie loves Beth and determines to marry her in spite of her father. And father determines to prevent such a marriage. The packing is in order, for father has decided to take Beth away from Eddie, and Beth believes Eddie has forsaken her and is disconsolate.

Eddie, however, is on the job encased in a suit of medieval armor that stands at the foot of the stairs. In fact he has been there all morning, but every time he attempts to get out, something prevents him. The colored butler has been the cause of some of his troubles, so he frightens him away, steps from the armor and discloses himself to Beth. In order to follow her he gets into a trunk but the father discovers him and throws him out.

Beth leaves with the father, fully believing Eddie is following her in the trunk, and when they arrive many miles from home, Beth hurriedly orders the trunk to her room to allow Eddie to get a little fresh air - only to find that he is not there and her father explains he left him far behind.

Eddie manages to get to the hotel ahead of Beth and the father, engages himself as general utility man at the hotel. He appears as bell hop, porter, maid, barber and house detective, but each of these disguises prove fruitless in getting Beth out of the hotel, until he comes as the detective. The real house detective is a bungler and a boob, and Eddie takes advantage of this, pulls the wool over the father's eyes, and is soon on his way accompanied by Beth to the minister's house.

THE END

2/6/22
HQ

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 925-826

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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

WHY NOT NOW (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
WHY NOT NOW	4/4/22	L: ©CL 17724

4 Copies Returned
APR 6 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

APR -6 '22

G.K.B.F.T.

Fulton Brylawski

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